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〈講 演〉

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いい顔とは何か？—生活の中の顔—

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What Are Good Faces?
—Faces in Daily Life—

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Abstract

This review depicts the introduction to the facial studies through media engineering. The facial studies have been developed as communication media through telephone research/development with television screen system and provided opportunities for computer graphics research, which have contributed to a lot of areas significantly. The facial studies deeply interact human communications. At the end of this review “Thirteen Advices/Recommendations on Good Faces” are presented, which I believe will be key to enhance the human life all over the world and improve human communications.

Key words: facial studies, computer graphics, good faces.